



The Prince George Cantata Singers

C.23 Adult Community Choirs - Adult

TBD - Four Strong Winds  
Northern Lights

2019 Adjudication Form

88

I. Tyson arr. L. Nickel  
O. Gjeilo

Adjudicator: Sheila Christie

## 1. Four Strong Winds

- This is one of my FAVOURITE pieces!! Thank you for singing it.
- Lean on lonely - Make it sound lonely
- Watch rhythm on bar 19 - you weren't all agreeing.
- long notes - open vowel to create a cres. (ie. bar 23-24 way) before decres.
- Bar 16 - Atlas - more on moving notes
- More - MAW → tiny 'r' if at all
- Most of the gen note figures breed strong weak feeling (ie. winter, ever, going, etc.)
- Men continue to find vertical space in the vowels combined with connected support

## 2. Northern Lights

- Thank you for introducing me to this gorgeous piece! It was the only 'Northern Lights' I got to see while here but a worthy substitution.
- I'd like all of you as singers to find the lift in your soft palates by imagining a stifled yawn to help create the →

Adjudicator

haunted beauty & wonder of this piece.  
Of course as I wrote that you did that  
much more on page 8.

- Piano at C - more of a colour here - what are  
you trying to communicate?

- Attos at bars 58-63 - keep the resonance &  
lift in those repeated 'B's - perhaps a bit  
more shaping

- STUNNING Ending!

What a gorgeous sound you  
are creating together! Thank  
you for the magic you shared  
with us this evening.